



it's
time
to *Love*



kathleen bertrand

Biography

Multifaceted recording artist and writer Kathleen Bertrand is a native Atlantan, whose performances have ranged from two Olympic Games to performances before two presidents, as well as appearances at jazz festivals world-wide. Bertrand toured and recorded as vocalist with jazz vibraphonist Roy Ayers.

This three-octave vocal artist has an extensive performance history:

- invited performer at the Montreux Jazz Festival in Switzerland on **three occasions**
- multiple appearances at the Atlanta Jazz Festival, including that of **headliner** in 2012, as part of the **Nina Simone Tribute Ensemble** in 2015, and most recently as 2017 **producer of “Celebrating Sarah, Honoring the Music of Sarah Vaughan”** featuring Bertrand and 6 other vocalists.
- opened for many of America’s finest jazz artists, including Ray Charles, Will Downing, Rachelle Ferrell, Najee, Roy Ayers, and Kenny G.
- fan base includes radio and internet listeners across the USA as well as in England, Japan, Finland, Switzerland, Germany, Norway, New Zealand, France, the Netherlands, and Brazil among others.

As a songwriter she penned the national theme song for the 100 Black Men of America – “What They See is What They’ll Be” – as well as several songs on her CDs All of Me, No Regrets, Reasons for the Season, New Standards, and Katharsis, which was released in June 2011 and is still receiving nationwide and world-wide airplay, including 14 weeks on the UK Soul Chart top 30, 6 weeks in the UK Soul Charts Top 10, and 2 weeks at #1. In November 2017, her most recent CD, It’s Time to Love, was released, and is already receiving international airplay.

Among the numerous honors Bertrand has received for her jazzy vocal stylings and arts contributions are:

- the Kuumba Award given by East Point/College Park, GA Chapter of **Delta Sigma Theta, Inc.**
- the inaugural Impact Award from Black Women In Jazz,
- recognition by the United Negro College Fund as one of “Atlanta’s Legends,”
- the “Contribution to the Arts” Award by the Pi Alpha Omega Chapter of **Alpha Kappa Alpha Sorority, Inc.,**
- the 2016 Georgia Highlight Award given by the Georgia Entertainment Gala,
- the Civic Award for the Arts presented by the Southern Area of The Links, Incorporated, and
- recognition by **Spelman College** with its distinguished “Alumnae Achievement Award for the Arts & Entertainment.”
- voted 2015 Jazz Vocalist of the Year by Black Women in Jazz
- slated to receive the Honorary Degree Doctor of Letters from **Spelman College** in April 2018

Bertrand recently **co-produced “Sisters in Song: Saluting Jazz’s Greatest Divas.”** The March 19, 2017 standing room only performance featured Atlanta’s top jazz vocalists – all on one stage – in a salute to Women’s History Month. In her spare time, she serves as executive producer and founder of BronzeLens Film Festival, which was recently designated as an Academy Award qualifying film festival – one of only 2 such designations in the state of Georgia.

Discography



Katharsis



New Standards



No Regrets



Reasons for the Season

it's time to *Love*

www.kathleenbertrand.com

 @katbertrand

 @KathleenBertrandMusic

 @KathleenBertrand

Attachments

The following are attached to this document in compressed format. They are to be used for promotional purposes only.

 Pictures

 Articles

 Audio and Video



kathleen bertrand

Contact Information:

UN
GROUP

Nnena U. Nchege

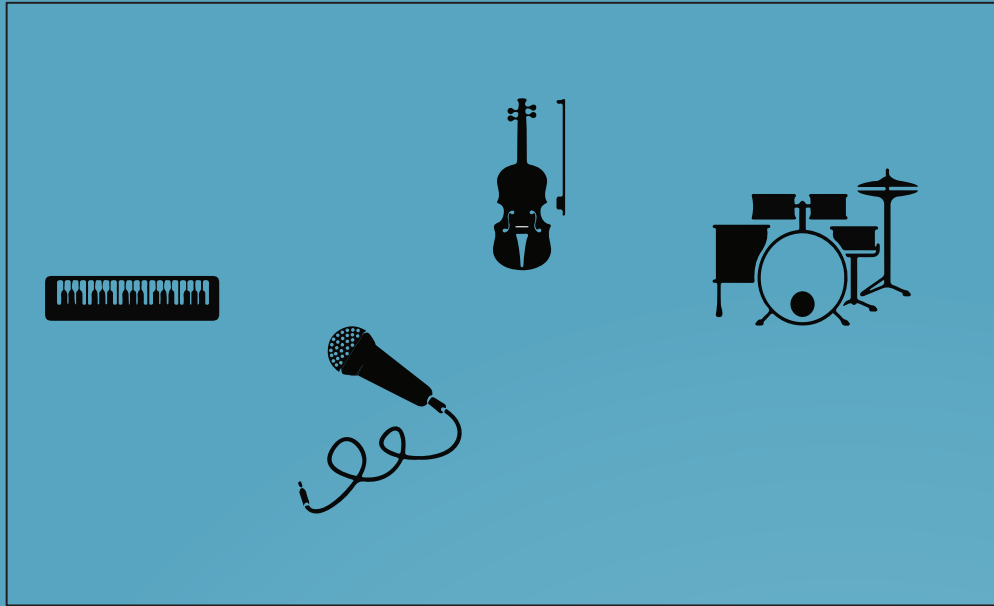
Info@thenungroup.com

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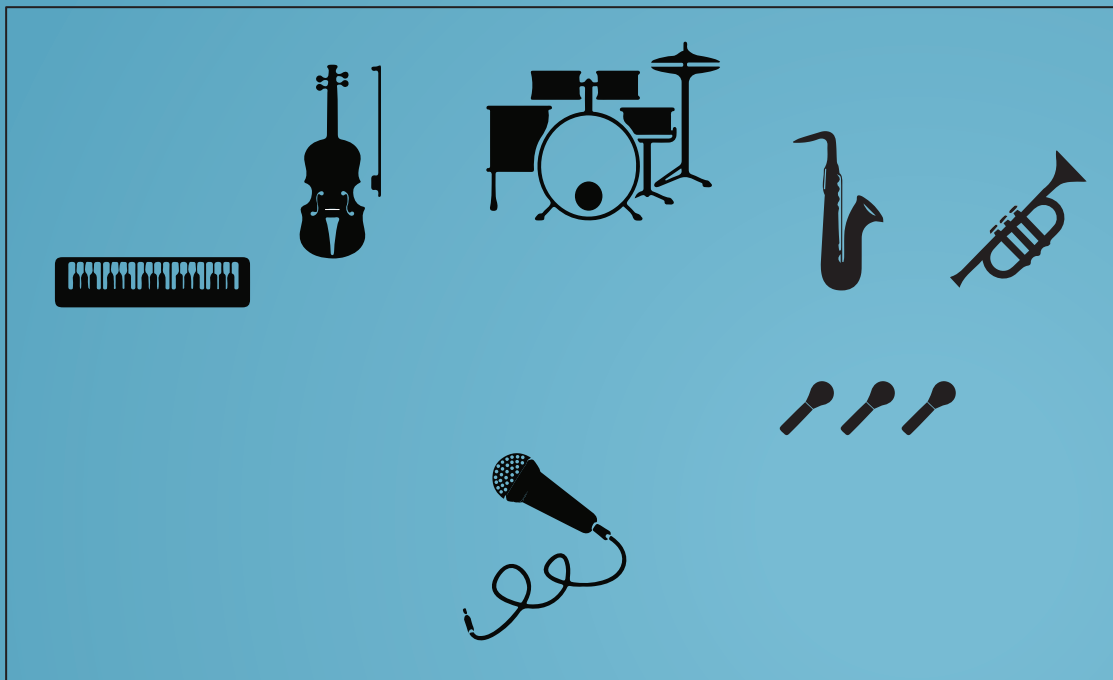


Technical Information

Stage Plot Basic



Stage Plot Concert



Input List

8 Mics for Drums
1 DI for running tracks
1 DI for Bass
4 DI's for Keyboards in Stereo
1 Wireless Mic for Lead Vocals

3 Wired Mics for Background singers
2 wired Mics for horns
2 wired Mics for Sax
2 wired Mics for Trumpet